

TRINITY URBAN DESIGN AWARDS INSTRUCTIONS FOR NOMINATIONS

1. Information submitted should specifically demonstrate the project, individual or team's achievements that meet the purpose and criteria of the specific award. The Jury will only consider materials submitted as part of a nomination package. Provide enough information to fully describe the project, as well as explain and articulate the merits of the project in your submission.
2. Please complete this form and one of the following, Form A, Form B or Form C, that best apply to your nomination:
 - Project Overview or Summary, or Name of Person being nominated (self-nominations are accepted)
 - Team members – owner, prime and other consultants, others as appropriate
 - **Project Overview/Description:**
 - Required for Built Project or Dream/Study Project and Dream/Study Project - Student Work categories (limited one page, one-inch margins, 12-point font, single line spacing)
 - **Why Meritorious:**
 - Required for all categories (limited to one page, one-inch margins, 12-point font, single line spacing)
3. Information must be submitted in electronic file formats, multiple emails (each 10 MB or less) are acceptable:
 - This page completed and one of the completed two '**2026 Nomination Form**' (**Word** or **PDF** accepted)
 - Response(s) to Project Overview/Description and/or Why Meritorious as noted above.
 - Maximum of 12 high-resolution digital images (jpg.) Maximum 1.5MB each (Required for **Built Award & Dream/Study Award** categories with Form A)
 - CV for the nominee is required for individual nominations in **Kessler Award, Dunnigan Community Outreach Award, or Mark Goode Urban Pioneer Award** categories with Form B
 - Images and written information files should be named with the project name with image number i.e.: **GDPC Plaza 1.doc, GDPC Plaza 2.jpg**, etc.
4. Nominations must have owner's permission for submittal.
5. Past award winners are available for viewing at www.GDPC.org (Trinity Urban Design Awards page)
6. Submit nomination form and attachments by email to: UDAWards@gdpc.org

For more information, email Trinity Urban Design Awards Committee Chair Ross Kahn at: ross.kahn@westwoodps.com

Nominated by:

Contact Info: Phone:

Email:

NOMINATION FORM (A)

Deadline: Friday, October 16, 2026

Submissions to: UD Awards@gdpc.org

NOMINATION CATEGORY – BUILT PROJECT OR DREAM / STUDY PROJECT

Built Project Award

- Was project completed within the last five years?
- Does the project improve the character, sense of place and fabric of the community, and does it have the potential to catalyze positive change in the built environment?
- Does the project contribute to the public realm while also enhancing the transition from public to private or private to public space?
- Does the project create a successful private or public space?
- We encourage including before-and-after images, as well as photos that show the project's surroundings and context.

Dream/Study Award

- Does the proposed project exemplify best practices in urban design?
- Does the proposed project employ innovative strategies to improve the quality of place, artistic value, and/or quality of life in the community?
- If built or implemented, would the proposed project embody the criteria for the Built Awards?
- Would the proposed project be an asset to the community?
- We encourage including images, as well as photos that show the project's surroundings and context.

Note: Special consideration will also be given to contributions to Public Art in projects in both categories this year. Images and written information files should be named with the project name with image number. For example: GDPC Plaza 01.doc, GDPC Plaza Project 02.jpg, etc.

PROJECT NAME

PROJECT LOCATION

**DESIGN FIRM/
OWNER/
PARTIES OF INTEREST**

CONTACT INFO **Phone:** **Email:**

NOMINATED BY

CONTACT INFO **Phone:** **Email:**



NOMINATION FORM (B)

Deadline: Friday, October 16, 2026

Submissions to: UD Awards@gdpc.org

NOMINATION CATEGORY FOR INDIVIDUAL OR GROUP KESSLER AWARD, DUNNIGAN AWARD, OR MARK GOODE AWARD

Kessler Lifetime Achievement Award

- Does this nominee demonstrate a lasting and significant commitment along with sustained sensitivity to the urban environment – clearly contributing to great urban design and sustainability?
- Does this nominee demonstrate continued influence and set examples for others to emulate?
- Prior recipients of the Kessler Award are not eligible.

Dunnigan Community Engagement Award

- Does this nominee (individual or group) demonstrate excellence in community outreach on issues affecting quality growth of the region?
- Does this nominee (individual or group) advance the dialogue around sound urban planning and design in the region?
- What mode or method does this nominee (individual or group) utilize to engage with the community? Print, television, video, radio or social media or other method of community engagement?

Mark Goode Urban Pioneer Award

- Does this nominee (individual or group) exemplify risk-taking and innovation in the field?
- Does this nominee (individual or group) promote and advocate for new and innovative ideas and changes in the urban environment and/or community advocacy?
- Does this nominee (individual or group) exhibit extraordinary initiative and impact within a recent timeframe – “up and coming”?

NOMINEE

CONTACT INFO

Phone:

Email:

NOMINATED BY

CONTACT INFO

Phone:

Email:

NOMINATION FORM (C)**Deadline: Friday, October 16, 2026**Submissions to: UD Awards@gdpc.org**NOMINATION CATEGORY –DREAM/STUDY PROJECT - STUDENT WORK****Student Dream/Study Award**

- Does the proposed project exemplify best practices in urban design?
- Does the proposed project employ innovative strategies to improve the quality of place, artistic value, and/or quality of life in the community?
- How would the proposed project be an asset to the community?

Note:

1. We welcome all university-registered students from across the world whose project study area is in the Greater Dallas region. You may submit your work individually or as a team.
2. Special consideration will also be given to contributions to Public Art in projects in both categories this year. Images and written information files should be named with the project name with image number. For example: GDPC Plaza 01.doc, GDPC Plaza Project 02.jpg, etc.

PROJECT NAME**PROJECT LOCATION**

(ADDRESS IF KNOWN)

STUDENTS NAME(S)**PROFESSOR/****UNIVERSITY****NOMINATED BY****CONTACT INFO****Phone:****Email:**